









HARP SOLO

**“IDYL”**  
(Moment Musical)

**WOLDEMAR LOUKINE**

Professor à l'École Philharmonique  
de MOSCOW (Russia).

MUSIC PUBLISHED BY

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*À Mes Elèves*

# IDYLL

## Moment Musical

### HARP SOLO

WOLDEMAR LOUKINE. Op.26

Handwritten musical score for Harp Solo, Op. 26 by WoldeMAR Loukine. The score is in G major, 2/4 time, and consists of four systems of music. It includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Handwritten annotations in pencil include fingerings (e.g., 2, 3, 4), articulation (e.g., accents), and performance instructions (e.g., "rit.", "poco cresc.", "dim.", "Ped."). Some notes are marked with "Eb" and "Cb" with arrows, and there are some corrections in parentheses like "(Si par Dob)". The piece begins with a piano (p) dynamic and ends with a decrescendo (dim.) and a final chord.

First system of musical notation for piano, measures 1-5. The key signature is B-flat major (two flats). The music features a complex texture with many beamed sixteenth and thirty-second notes. Handwritten annotations include a '4' with a lightning bolt in measure 1, a 'Bb' in measure 2, and 'ff' in measures 3 and 4. A handwritten '154' is in measure 5. There are also some handwritten numbers '1' and '2' above the staff in measures 4 and 5.

Second system of musical notation for piano, measures 6-10. The key signature changes to C major (no sharps or flats). Handwritten annotations include a '7#' in measure 6, 'ff' in measure 7, 'p rit.' in measure 8, 'f' in measure 9, and 'p b' in measure 10. There is a handwritten '4' with a lightning bolt in measure 7.

Third system of musical notation for piano, measures 11-15. The key signature is C major. Handwritten annotations include 'f' in measure 11, 'p' in measure 12, 'f' in measure 13, 'pp' in measure 14, and '4' with a lightning bolt in measure 15. A large slur covers measures 12-15.

Fourth system of musical notation for piano, measures 16-20. The key signature changes to D major (two sharps). Handwritten annotations include '3' with a lightning bolt in measure 16, 'molto ritenuto' in measure 17, '74' with a lightning bolt in measure 18, '56' with a lightning bolt in measure 19, and 'p' in measure 20. The tempo marking 'Largo' is written above the staff in measure 20. A large slur covers measures 16-20.



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# The International Music Publishing Company

Takes pleasure in announcing a series of Compositions for the HARP, composed by eminent masters of this instrument. According to the present contracts, there will be published by this company at the least five compositions by each of these writers. Some of these works now are ready for distribution, while the remainder either are held in manuscript or arranged for.

## GABRIEL VERDALLE

is the harp virtuoso DE L'OPERA DE PARIS, and one of the most brilliant masters of this instrument in the French capital. Than M. Verdalle no writer for the harp ever has works of more dashing individuality.

## ALFRED KASTNER,

harpist of the Queen's Hall Orchestra and instructor for the harp in the Royal Conservatory of London, is to-day the foremost harpist of the British Isles and one of the world's most distinguished composers for this instrument.

## JOHANNES SNOER,

of Leipzig, is acknowledgedly the greatest virtuoso, teacher and composer for the harp in the German Empire. His works for the harp are the standard in every Conservatory of the world to-day, and can be found on every program where music of this class is featured.

## H. E. PARKHURST,

Organist of the Madison Square Presbyterian Church.  
Contributing Editor "Musical Observer" - "The Metronome"

## WOLDEMAR LOUKINE,

of Moscow, for years has borne the reputation of being the premiere harp virtuoso of Russia. His works for the harp are valued additions to all of the big musical libraries of the world, and possess a brilliancy never surpassed by any other composer for this instrument.

## A. F. PINTO,

Harpist - Composer - Conductor.

Formerly Conductor of the N. Y. Boys Symphony Orchestra playing during seasons 1901-4 at the Willow Grove Park, Phila., Pa., at the Pittsburg, Pa., Annual Exposition and in other Cities. Competing in those same seasons for the Public's Popularity at the same Resorts with Damrosch N. Y. Symphony Orchestra - Victor Herbert Orchestra - Sousa's Band, etc. Composer of musical works for Voice, Harp, Orchestra and Ensemble Players. Present Instructor for Harp, Orchestra and Ensemble Classes at the Highland Falls Academy. - St. Dominick Academy. - Mt. Ursuline Academy College of New Rochelle.

## DOMENICO SODERO,

Harpist and Composer.  
Hammerstein Opera Co., N. Y.  
and formerly Harpist at the San Carlo Opera Co. - Naples - Italy.

## GERTRUDE INA ROBINSON,

Harpist and Composer.  
Tutor at the Academy of the Mt. St. Vincent on-the-Hudson, N. Y.  
St. Joseph Academy, L. I.  
Harpist at the Madison Square Presbyterian Church - New York City.

## CARL SCHUETZE,

Harpist N. Y. Philharmonic Orchestra  
and formerly Harpist at the Metropolitan Opera House.

## IRMA SEIBERT,

HARP SOLOIST AND COMPOSER.

## E. FOUBEL,

HARPIST AND COMPOSER.

## VIDA STANDING

HARP SOLOIST AND COMPOSER.



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**Harp Solos**

Scherzo - Reves - Après le Bal .....	BOUSQUE
Spring Thought .....	SCHUETZE
Berceuse .....	SODERO
Tarantella in C Minor .....	PINTO
Petite Fantasia - Last Rose of Summer .....	PINTO
Paraphrase - Nearer My God to Thee .....	MASON
Fantasia - One Sweet Solemn Thought .....	AMBROSIO
Evening Hour .....	STANDING
Midnight Patrouille .....	SEIBERT
Paraphrase - Robin Adair .....	PINTO

**Harp and Organ - or Harmonium.**

Serioso e Grazioso .....	PARKHURST
Paraphrase - Cantique Noel .....	ADAM
" Larghetto .....	SPOHR
" Nearer My God to Thee .....	MASON
Serenade Capriccioso - Star of Hope .....	PINTO
Barcarolle - Venetian Echoes .....	"
" One Sweet Solemn Thought .....	AMBROSIO
The Swan .....	SAINT-SAENS
Berceuse .....	PINTO
Reverie Pastorale .....	"

**Harp and Piano**

Serenade Capriccioso - Star of Hope .....	PINTO
Barcarolle - Venetian Echoes .....	"
Berceuse .....	ADAM
Paraphrase - Cantique Noel .....	MASON
" Nearer My God to Thee .....	AMBROSIO
" One Sweet Solemn Thought .....	SAINT-SAENS
The Swan .....	PINTO
American Fantasia .....	"
Reverie Pastorale .....	"
American Fantasia .....	"

**Harp and Violin**

Barcarolle - Venetian Echoes .....	PINTO
The Swan .....	SAINT-SAENS
Serenade Capriccioso - Star of Hope .....	PINTO

**Harp and Cello**

Serenade Capriccioso - Star of Hope .....	PINTO
Barcarolle - Venetian Echoes .....	"
The Swan .....	SAINT-SAENS

**Harp and Flute**

The Swan .....	SAINT-SAENS
Serenade Capriccioso - Star of Hope .....	"

**Violin and Organ - or Harmonium**

Reverie Pastorale .....	PINTO
Serenade Capriccioso - Star of Hope .....	"
Intermezzo - Ideal .....	"

**Harp and Voice**

Berceuse .....	PINTO
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**Two Harps**

American Fantasia .....	PINTO
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**Harp, Violin and Organ - or Harmonium**

Intermezzo - Ideal .....	PINTO
Berceuse .....	"
Paraphrase - Cantique Noel .....	ADAM
" Pastoral di Pergolesi .....	PERGOLES
Barcarolle - Venetian Echoes .....	"
The Swan .....	SAINT-SAENS
Paraphrase - Larghetto .....	SPOHR
Reverie Pastorale .....	PINTO
Fantasia - One Sweet Solemn Thought .....	AMBROSIO
Fantasia - Nearer My God to Thee .....	MASON

**Harp, Cello and Organ - or Harmonium.**

Intermezzo - Ideal .....	Pinto
Serenade Capriccioso - Star of Hope .....	"
Berceuse .....	"
Paraphrase - Cantique Noel .....	Adam
Barcarolle - Venetian Echoes .....	"
The Swan .....	Saint-Saens
Paraphrase - Larghetto .....	Spohr
Reverie Pastorale .....	Pinto

**Harp, Flute and Organ - or Harmonium**

Berceuse .....	"
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**Harp, Violin and Cello**

Berceuse .....	Pinto
Paraphrase - Pastoral di Pergolesi .....	Pergolesi
Barcarolle - Venetian Echoes .....	Pinto
The Swan .....	Saint-Saens
Paraphrase - Cantique Noel .....	Adam
Serenade Capriccioso - Star of Hope .....	Pinto

**Harp, Violin and Piano**

Berceuse .....	"
Intermezzo - Ideal .....	"
Paraphrase - Cantique Noel .....	Adam
" Pastoral di Pergolesi .....	Pergolesi
The Swan .....	Saint-Saens

**Harp, Flute and Cello**

The Swan .....	Saint-Saens
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**Voice and Harp - Violin obligato**

Berceuse .....	Pinto
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**Voice and Harp - Cello obligato**

Berceuse .....	"
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**Harp, Violin, Cello and Organ - or Harmonium**

Intermezzo - Ideal .....	Pinto
Berceuse .....	"
Paraphrase - Pastoral di Pergolesi .....	Pergolesi
Barcarolle - Venetian Echoes .....	Pinto
The Swan .....	Saint-Saens
Reverie Pastorale - from Orchestra Suite .....	Pinto
Paraphrase - Cantique Noel .....	Adam
Star of Hope .....	Pinto

**Harp, Flute, Cello and Organ**

The Swan .....	Saint-Saens
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**Voice, Flute, Cello and Organ**

Berceuse .....	Pinto
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**Piano Solo**

Serenade Capriccioso .....	Pinto
Intermezzo - Ideal .....	"
Berceuse .....	"
Barcarolle - Venetian Echoes .....	"
Song - Will I do .....	"
March - The American Boy .....	"
March - Festival of Picanninies .....	"
Valse Elegante - Daysy .....	"
Patriotic March Song .....	"
March - The Rising Generation .....	"
March Song - Chippewa Maid .....	"
March - The Screaming Eagle .....	"

**Piano and violin**

Intermezzo - Ideal .....	"
Barcarolle - Venetian Echoes .....	"
Reverie Pastorale .....	"
Serenade Capriccioso .....	"

**Piano and Cello**

Serenade Capriccioso .....	"
Intermezzo - Ideal .....	"
Barcarolle - Venetian Echoes .....	"
Reverie Pastorale .....	"

**Piano and Organ**

Serenade Capriccioso .....	"
Berceuse .....	"
Paraphrase - Cantique Noel .....	"
The Swan .....	"
Barcarolle - Venetian Echoes .....	"

**Piano and voice**

Berceuse .....	"
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**Piano, violin and organ**

Berceuse .....	"
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**Piano, Violin and Cello**

Barcarolle - Venetian Echoes .....	"
Intermezzo - Ideal .....	"
Paraphrase-Pastoral di Pergolesi .....	"
The Swan .....	"

**Piano, Flute and Cello**

The Swan .....	"
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**Voice, Piano - violin or Cello obl.**

Berceuse .....	"
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**Piano, violin, cello and organ**

The Swan .....	"
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**Voice, violin, cello and piano**

Berceuse .....	"
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**Organ and Cello**

Serenade Capriccioso .....	"
Intermezzo - Ideal .....	"

**Organ and Piano**

Barcarolle - Venetian Echoes .....	"
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**Organ, violin and Cello**

Intermezzo - Ideal .....	"
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